

# Chorale

Imogene Welles

First system of musical notation for the Chorale, featuring four staves:

- Harp:** Treble clef, 6/8 time signature. Melodic line with eighth and sixteenth notes.
- Cor Anglais:** Treble clef, 6/8 time signature. Melodic line with dotted half notes.
- Violoncello:** Bass clef, 6/8 time signature. Harmonic line with dotted half notes.
- Double Bass:** Bass clef, 6/8 time signature. Harmonic line with dotted half notes.

Second system of musical notation, starting at measure 5:

- Harp:** Treble clef, 6/8 time signature. Melodic line with eighth and sixteenth notes.
- Cor Anglais:** Treble clef, 6/8 time signature. Melodic line with dotted half notes.
- Violoncello:** Bass clef, 6/8 time signature. Harmonic line with dotted half notes.
- Double Bass:** Bass clef, 6/8 time signature. Harmonic line with dotted half notes.